

Scholar of the cultural artistic movement, in these last years the pianist **Cristina Ariagno** dedicated herself to the execution and promulgation of the French composers acting between the last '800 and the 1st '900, re-estimating so authors who were often and unjustly forgotten.

Born in Turin, she begins her concert career in the eighties and she graduates in piano at the **Paganini** of Genova and in Choral Music and Choral Master at the **Verdi** of Turin. Until **1996** she teaches at the Conservatory and Musical Institutes and she manages the Musicanova Concert Society with which she promotes the musical activities in Piemonte and Valle d'Aosta and in the same time, she begins a careful study of story, culture and works of some big but less known composers (*among them Luigi Felice Rossi from Piemonte*).

Thanks to a perfecting careful study executed by **Clara Fumagalli**, a great **Benedetti Michelangeli** pupil, she decides to give up teaching and dedicate herself to research and recording French authors of '900.

So, she gives life to the "**Art Nouveau Ensemble**" to perform the wide French repertoire and she begins co-operating with various artists like **Massimo Marin, Christian Bellisario, Gabriella Bosio, Claire Gouton, Piero Marchetti, Luigi Picatto, Pierluigi Puglisi, Manuel Zigante**.

She executes concerts in all Italy, in **Spain** (*Ateneo de Madrid*), **France** (*Marseille*), **Rumania** (*Bacau*), **Germany, Austria, Denmark** (*Copenaghen*), **Finland** (*Helsinki*), **Sweden** (*Stoccolma*), **South-America** (*Buenos Aires, Cordoba*), co-operating with various orchestras like the **Piccola Sinfonica of Milano** and the **Orchestra Filarmonica of Minsk too**.

After the recording of *Parigi Inizio Secolo*, she executes together with the Art Nouveau Ensemble the unabridged with piano of chamber music of Debussy for the Nuova Era.

In the meantime, thanks to a careful study on **Germaine Tailleferre**, *La Dame des Six*, she succeeds in finding a lot of pieces and she records the unabridged for piano and all the works for arches and piano for the Timpani Records (famous Paris etiquette), the only one in the world specialised in French music.

She also overhauls the *Trio pour piano, violon et violoncelle* (Tailleferre) for the **Editions Lemoine** of Paris.

In the meantime, she records various soloist pieces of Ravel, Debussy, Poulenc, Milhaud, Satie, Boulanger, Ibert and these pieces are proposed in different versions by ARTS Record Company (*Musique et Art Nouveau, Vincent Van Gogh Musik & Malerei*) with a big success in different nations.

Her last work is dedicated to the piano unabridged of the great composer **Louis Aubert**.

It's many years she dedicates herself to the contemporary art of painting, finding in the **circle** the prevailing support of her works and it makes her express the sense of completeness with no limits. **Cristina Ariagno** often uses her fingers instead of brush to shape without mediations the visual non-figurative sensations in a bright fantasy.

After a personal show in Turin, painting and musical events are expected in the USA, in France and Brazil.

The integral work for piano of Erik Satie for the Brilliant record company is appearing in print.